

Key Stage A Level – Theatre Studies

Curriculum Aims- A Level Theatre Studies

- Develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre.
- Understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre.
- Develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre
- Understand the practices used in twenty-first century theatre making.
- Experience a range of opportunities to create theatre, both published text based and devised work participate as a theatre maker and as an audience member in live theatre
- Understand and experience the collaborative relationship between various roles within theatre.
- Develop and demonstrate a range of theatre making skills

What will you see in Drama lessons?

Theatre lessons are practical and often independent. The onus is on creating time and space for students to experience and experiment with the practices and techniques of a recognised theatre company or practitioners.

Students are expected to research and deliver interactive workshops to their peers; to complete presentations and work collaboratively.

Occasionally lessons are research based and written, where students are expected to discuss and evidence ideas.

Games, discussion, physical experimentation and reading also form part of lesson time. For technical students, this might mean accessing the lighting and sound technical area, costume and props or designing, building and painting scenery.

Most lessons are allowed for rehearsals and students are expected to work independently in a self-motivated way.

Feedback performances, re-direction and debate as used to inform and improve practice.

What will you see in students' Theatre books?

Students provide their own folders and note books to keep ongoing lesson notes at A Level.

Google classroom is used as a forum for work. Power-points are uploaded for reference and assignments are posted and completed here.

Students are expected to write a creative log of no more than 3000 words to make connections between dramatic theory and practice.

There should be continuous analysis and evaluation as they regularly comment on the proceedings of a lesson and analyse and evaluate their own work and the work of others.

Set texts are studied and practice exam questions are submitted and marked electronically where possible.

- Develop the creativity and independence to become effective theatre makers
- Analyse and evaluate their own work and the work of others.

Curriculum Content and sequencing

Component 1: Theatre Workshop

Learners participate in the creation, development and performance of: one reinterpretation of an extract from a text, using the working methods and techniques of either an influential theatre practitioner or a recognised theatre company.

Component 2: Text in Action

Learners participate in the creation, development and performance of: one devised piece using the working methods and techniques of a second different influential theatre practitioner or recognised theatre company one extract from a text in a different style to the devised performance.

Component 3: Text in Performance

Learners explore:
Two complete performance texts from different historical periods one extract from a third contrasting text.

What formative assessment will you see in Drama?

Component 1: Theatre Workshop Non-exam assessment: internally assessed, externally moderated 20% of qualification

Component 2: Text in Action is assessed as an exam. Externally assessed by a visiting examiner 40% of qualification

Component 3: Text in Performance Written examination: 2 hours 30 minutes 40% of qualification

What is the faculty currently reading and discussing and why?

We are currently reading: Cat on a Hot Tin Roof, Curious Incident, DNA and Accidental Death of an Anarchist. Trojan Women.

Why? All set texts for GCSE and A Level.

A Level we use a range of scripts and extracts:

Appendix 1

<https://www.edugas.co.uk/media/0u4beclm/edugas-a-level-drama-specification.pdf>

In Components 1 and 2 learners are given the opportunity to develop performing and/or design skills as appropriate to their interests and the facilities available in the centre.

They may either choose the same skill for both Components 1 and 2, or a different skill for both Components 1 and 2:

Performing

Sound design Costume design (including hair and make-up).

Lighting design Set design (including props)