

Key Stage 5

Curriculum Aims

Develop a broad understanding of art ideas and photographic techniques with a focus on creative mixed media approaches. Investigations are linked to both historical and contemporary artists and photographers. Developing students as creative, critical practitioners in their own right.

What will you see in visual arts lessons?

Essential Camera Skills and use of photographic resources. Emphasis on editing skills and post manipulation of images continues from KS4, but with a much stronger focus on creativity and experimentation. Class and peer discussions/sharing of technical and contextual considerations.

What will you see in students' books?

Contextual analysis of other artists/photographers' work. Evidence of digital and physical experimentation. Creative development of ideas and processes. Reflective writing used to evaluate work achieved and identify routes forward in personal investigations.

Curriculum Content and sequencing

A level begins with skills based investigations leading to personal investigations as the course progresses. A Level students are supported to develop personalised and mature responses to the world around them. Students experiment with a wide variety of different approaches based upon the work of artists and photographers whose innovations and achievements have made an impact upon art and culture in the wider sense.

What formative assessment will you see ?

While all work is assessed and discussed in accordance with the examination mark schemes, comments on work offer individualised advice and direction to develop and improve work. The focus is firmly on developing students as artists; exam assessment objects are discussed in the context of how they may be a useful developmental tool in class.

What is the faculty currently reading and discussing and why?

We are currently reading:

www.photopedagogy.com (Thomas Tallis School, Blackheath)

BrendanBarry.co.uk

There is an emphasis on creative problem solving, focussed quality research and gaining a broader understanding of contemporary contexts.

Why?

Both resources are inspirational, and useful aids in reflecting on up to date practice both in education, and in photography as an art form