

Key Stage 4

Curriculum Aims

Develop a broad understanding of art ideas and photographic techniques with a focus on creative mixed media approaches. Investigations are linked to both historical and contemporary artists and photographers. Guiding students on the path to becoming independent practitioners in their own right.

What will you see in visual arts lessons?

Basic Camera Skills and use of basic equipment in school. Emphasis on editing skills and post manipulation of images. Class and peer discussions/sharing of technical and contextual considerations.

What will you see in students' books?

Contextual analysis of other artists/photographers' work. Evidence of digital and physical experimentation. Creative development of ideas and processes. Reflective writing used to evaluate work achieved and identify routes forward in personal investigations.

Curriculum Content and sequencing

GCSE begins with skills based investigations leading to personal investigations as the courses progress. Students are supported to develop proficiency in the use of equipment, as well as experimenting with a wide variety of different approaches based upon the work of artists and photographers whose innovations and achievements have made an impact upon art and

What formative assessment will you see ?

While all work is assessed and discussed in accordance with the examination mark schemes, comments on work offer individualised advice and direction to develop and improve work. The focus is firmly on developing students as artists; assessment objects are discussed in the context of how they may be a useful developmental tool in class.

What is the faculty currently reading and discussing and why?

We are currently reading:

www.photopedagogy.com (Thomas Tallis School, Blackheath)
BrendanBarry.co.uk

culture in the wider sense. There is an emphasis on creative problem solving, focussed quality research and gaining a broader understanding of contemporary contexts.

Why?

Both resources are inspirational, and useful aids in reflecting on up to date practice both in education, and in photography as an art form