

Key Stage 4: Year 10

<p>Curriculum Aims</p> <p>‘Understanding and Development’</p> <ul style="list-style-type: none"> ▪ Knowledge-centred study, exploring the key plot, characters and theme of the GCSE English Literature texts ▪ Build on the confident encouraged in Year 9 through cementing skills of fiction and non-fiction writing, close analysis of a writer’s methods and exploratory essay responses to a variety of texts ▪ Enrichment of oracy skills through Spoken Language Endorsement <p>(Including links to British values if relevant)</p>	<p>What will you see in English lessons?</p> <p>Reading:</p> <ul style="list-style-type: none"> ▪ Reading - prose, drama and poetry ▪ Annotation of a text ▪ Comprehension and analysis questions <p>Writing:</p> <ul style="list-style-type: none"> ▪ Technical accuracy skills ▪ Composition of written pieces ▪ Proofreading skills <p>Speaking and Listening:</p> <ul style="list-style-type: none"> ▪ Class discussion and Q&A ▪ Debates ▪ Presentation 	<p>What will you see in students’ English books?</p> <p>English exercise books:</p> <ul style="list-style-type: none"> ▪ rough notes and planning ▪ detailed notes and annotations ▪ ‘how to’ guides ▪ objectives and checklists ▪ feedback and targets <p>Google Classroom/ separate paper:</p> <ul style="list-style-type: none"> ▪ extended pieces are marked after a safe time period or online ▪ research tasks ▪ worksheets
<p>Curriculum Content and sequencing</p> <ul style="list-style-type: none"> ▪ Language Paper 1, Section B – Creative Writing ▪ ‘Power and Conflict’ Poetry Anthology ▪ Writing a Viewpoint (with spoken language endorsement) ▪ 19th Century Prose and Shakespeare ▪ Creative and critical skills 	<p>What formative assessment will you see in English?</p> <ul style="list-style-type: none"> ▪ Formal mock examinations to include: literature essays: based on an extract, focusing on theme/character; language original pieces: fiction and non-fiction writing ▪ Feedback on paragraphs: provided on Google Classroom and books ▪ Detailed feedback provided on longer, more formal pieces 	<p>What is the faculty currently reading and discussing and why?</p> <p>We are currently reading:</p> <ul style="list-style-type: none"> ▪ Poetry and fiction texts <p>Why?</p> <ul style="list-style-type: none"> ▪ To enrich students' understanding of how and why author's write, linking these ideas to social and historical context. ▪ To develop original writing skills

Key Stage 4: Year 11

<p>Curriculum Aims</p> <p>‘Application and Success’</p> <ul style="list-style-type: none"> ▪ Knowledge-centred study, exploring the key plot, characters and theme of the GCSE English Literature texts ▪ A strong focus on the application of knowledge within examinations: timing, planning and execution of each element of the papers ▪ Supported progress towards individual goals <p>(Including links to British values if relevant)</p>	<p>What will you see in English lessons?</p> <p>Reading:</p> <ul style="list-style-type: none"> ▪ Reading - prose, drama and poetry ▪ Annotation of a text ▪ Comprehension and analysis questions <p>Writing:</p> <ul style="list-style-type: none"> ▪ Technical accuracy skills ▪ Composition of written pieces ▪ Proofreading skills <p>Speaking and Listening:</p> <ul style="list-style-type: none"> ▪ Class discussion and Q&A ▪ Debates ▪ Presentation 	<p>What will you see in students’ English books?</p> <p>English exercise books:</p> <ul style="list-style-type: none"> ▪ rough notes and planning ▪ detailed notes and annotations ▪ ‘how to’ guides ▪ objectives and checklists ▪ feedback and targets <p>Google Classroom/ separate paper:</p> <ul style="list-style-type: none"> ▪ extended pieces are marked after a safe time period or online ▪ research tasks ▪ worksheets
<p>Curriculum Content and sequencing</p> <ul style="list-style-type: none"> ▪ GCSE English Language Paper 1: Explorations in creative reading and writing ▪ Modern Prose or Drama ▪ Unseen Poetry ▪ GCSE English Language Paper 2: Writers’ viewpoints and perspectives ▪ Revision and consolidation 	<p>What formative assessment will you see in English?</p> <ul style="list-style-type: none"> ▪ Formal mock examinations to include: literature essays: based on an extract, focusing on theme/character; language original pieces: fiction and non-fiction writing ▪ Feedback on paragraphs: provided on Google Classroom and books ▪ Detailed feedback provided on longer, more formal pieces 	<p>What is the faculty currently reading and discussing and why?</p> <p>We are currently reading:</p> <ul style="list-style-type: none"> ▪ Unseen poetry and Shakespeare <p>Why?</p> <ul style="list-style-type: none"> ▪ To enrich students’ understanding of how and why author’s write, linking these ideas to social and historical context. ▪ To develop independent responses to unseen texts