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| <p>Curriculum Aims</p> <p>This year enables the students to discover their own strengths in performance, directing and devising. Students continue to learn the benefit of positive working relationships to collaborative work and successful learning.</p> <p>(Including links to British values if relevant)</p> | <p>What will you see in Drama lessons?</p> <ul style="list-style-type: none"> ▪ The focus this year is to ensure that students are prepared for the demands of GCSE course, should they choose it as an option. ▪ Students learn about key practitioners, styles and genres. They are provided with the opportunity to experiment and explore with styles. ▪ Games, social activities and discussions. | <p>What will you see in students' Drama books?</p> <p>There is no specific written element to Drama at KS3. Booklets and templates are occasionally completed to aid learning. The course is fundamentally practical.</p> |
| <p>Curriculum Content and sequencing</p> <p>Drama is provided on rotation and individual teachers choose a combination of Script-based and devising activities over three half terms, depending on the engagement of the groups.</p> <p>Suggested sequence</p> <ul style="list-style-type: none"> ▪ Half Term 1: A Case of Murder (poem) or Script ▪ Half Term 2: Devising skills based on a theme or script. ▪ Half Term 3: Practitioner focus | <p>What formative assessment will you see in Drama?</p> <p>Assessments against the four key learning objectives at KS3</p> <ul style="list-style-type: none"> ▪ Listen and respond ▪ Confident in sharing ideas and suggestions ▪ Perform in front of others consistently ▪ Work socially and independently | <p>What is the faculty currently reading and discussing and why?</p> <p>We are currently reading:</p> <p>Cat on a Hot Tin Roof, Curious Incident, DNA and Accidental Death of an Anarchist.</p> <p>Why?</p> <p>All set text for GCSE and A Level.</p> |