



Bury St Edmunds All-Through Education: County Upper

Curriculum Year Booklet Year 11 2020-2021



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2020-23



YST INCLUSION SCHOOLS

BURY ST EDMUNDS ALL-THROUGH TRUST: COUNTY UPPER

CURRICULUM YEAR BOOK YEAR 11 2020-2021

This booklet is for parents and students and it outlines

- the contents of the curriculum
- the methods used when assessing students' work
- key dates within the academic programme

Year 11 Curriculum

English 5ppw	Mathematics 5ppw	Science 6ppw	Physical Education 2ppw
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Option Columns

4 subjects each 3ppw from:

Art	Food Prep & Nutrition	Music
Business Studies	French	Physical Education
Child Studies	Geography	Religious Studies
Computer Science	German	Spanish
Design Technology	Graphic Design	Sports Science
Drama	History	

HOMEWORK

The homework policy is outlined in the Personal Journal. We would remind students and parents that approximately 10/12 hours' homework per week should be completed during Year 11.

GCSEPOD and MY MATHS

These are two web based study packages provided to all our students free of charge. GCSEPOD has coverage of all subjects while MY MATHS is only for mathematics. There is evidence that they improve examination success when used as part of a broad study strategy. Students can use them on all the curriculum machines in school and at home and can access a wide range of topics at all levels. We strongly advise students to make use of these packages as part of their revision programme to complement the other support and materials provided.

A NOTE ON EXAMINATION BOARDS

EDEXCEL	incorporates the University of London Examinations and Assessment Council and BTEC (www.qualifications.pearson.com)
AQA	incorporates the Northern Examinations and Assessment Board, the Southern Examining Group and City and Guilds (www.aqa.org.uk)
OCR	incorporates the Midlands Examining Group and RSA (www.ocr.org.uk)
eduqas	Welsh Joint Education Committee (www.eduqas.co.uk)

ENGLISH LANGUAGE AND ENGLISH LITERATURE (AQA)

Year 11

Course Content	Key Dates
<p>All students will be entered for both English Language and English Literature GCSEs. All students will sit un-tiered exams at the end of Year 11. These exams will count for 100% of the final grade.</p> <p>The programme of study builds upon the skills and topic areas at Key Stage 3. The course covers:</p> <ul style="list-style-type: none">• At least one 19th century novel• At least one Shakespeare play• Fiction or Drama from the British Isles• A selection of poetry from 1789 onwards• Close reading, analysis and comparison• Descriptive and narrative creative writing• Writing to express a viewpoint• Discussion and presentation <p>Year 11 focuses on consolidating student knowledge from year 10 with the specific skills required for their final GCSE examinations. Students will sit four formal mock exams across the year.</p>	<p>Late September 2020: Language Paper 1</p> <p>January 2021: Literature Paper (tbc)</p> <p>March/April 2021: Literature Paper (tbc) Language Paper 2</p>

Recommended Reading

The department makes reading lists available to all students upon request. We encourage students to read widely both from these lists and from a variety of books of their own choice. It is a great help to students if they have access to their own dictionary and thesaurus.

Homework

Students are set an hour's homework per week. In alternate weeks this will be a reading task.

MATHEMATICS (EDEXCEL) 1MA1 Linear

This course is assessed through:

- Three equally weighted examinations at the end of the course in Year 11. Two calculator papers and a non-calculator paper.
- Examinations are 1 hour 30 minutes in duration.
- Each examination has 80 marks available.
- The tests will include functional questions.
- The proportion of content in Foundation (22-28% Number, 17-23% Algebra, Ratio Proportion and Rates of change 22-28%, Geometry and Measures 12-18%, Statistics and probability 12-18%).
- The proportion of content in Higher (12-18% Number, 27-33% Algebra, Ratio Proportion and Rates of change 17-23%, Geometry and Measures 17-23%, Statistics and probability 12-18%).
- Internal tests take place at the end of each half term to track appropriate progress and tier suitability. **Just before the October half term, all students will take a full examination paper to ensure the level of tiering is correct for the practice examinations and beyond.**

Examinations are taken at Foundation (grades available 1-5), or Higher (grades available 3-9).

- Grades are provided on the 9-1 scale

Course Content	Key Dates
<ul style="list-style-type: none"> • Functional Mathematics is tested through the examination papers. • Number • Algebra • Ratio, Proportion and Rates of change • Geometry and Measures • Statistics • Probability • The Foundation course includes basic mathematical skills used in everyday life as well as skills needed to start some post 16 jobs and courses. • The Higher course provides skills essential for further study in mathematics. 	<p>Test weeks/set review</p> <p>19.10.20</p> <p>30.11.20</p> <p>01.02.21</p> <p>15.03.21</p> <p>Examination week: TBC</p> <p>GCSE TBC</p>

Course Text Books

Collins Student Books	Foundation	978-0-00-811382-7
	Higher	978-0-00-811381-0
Skills Builder		978-0-00-753780-8
Practice books	Higher	978-0-00-811387-2
	Foundation	978-0-00-811388-9
Edexcel Student books	Higher	978-1-447980-20-9
	Foundation	978-1-447980-19-3

We have a subscription to **Mymaths** (mymaths.co.uk)
Collins online (www.connect.collins.co.uk)

pupils are expected to use these resources. A logon is supplied by the department.

Equipment

All students should bring pen (blue or black), ruler, pencil, protractor, pair of compasses and a rubber to **all** mathematics lessons and examinations. Students **must** also own a scientific calculator.

Further Reading

CGP revision resources, Target grade books (3,5,7,9)

GCSE COMBINED SCIENCE (EDEXCEL)

GCSE Combined Science is delivered through the Edexcel Combined Science GCSE (9-1) specification. Students are awarded two GCSE grades on a 17-grade scale system from 9-9 to 1-1 including combinations of different grades which differ by one e.g. 4-3.

There are two tiers of assessment; students sitting the foundation tier can obtain grades 5-5 to 1-1; students sitting the higher tier can obtain grades 9-9 to 4-4. Final decisions on which tier students are opted for will be made following the practice examinations in January 2020 and parents' evenings in February 2020. The recommendation from the exam board, however, is that students who obtain a grade 4 in their practice examinations should be entered for foundation tier.

Combined Science is assessed through six externally examined papers sat in May / June 2021:

Paper 1 – Biology 1 (Topics 1 to 5)	(1hr 10 minutes = 16.67% of total marks)
Paper 2 – Biology 2 (Topics 1 and 6 to 9)	(1hr 10 minutes = 16.67% of total marks)
Paper 3 – Chemistry 1 (Topics 1 to 4)	(1hr 10 minutes = 16.67% of total marks)
Paper 4 – Chemistry 2 (Topics 1 and 6 to 8)	(1hr 10 minutes = 16.67% of total marks)
Paper 5 – Physics 1 (Topics 1 to 6)	(1hr 10 minutes = 16.67% of total marks)
Paper 6 – Physics 2 (Topics 1, 8, 9, 10, 12 to 15)	(1hr 10 minutes = 16.67% of total marks)

In year 11 students continue the course they started in years 9 and 10 and will study new topics in Biology, Chemistry and Physics.

Subject	Course Content	Key Dates
Biology	<ul style="list-style-type: none">Animal coordination, control and homeostasisExchange and transport in animalsEcosystems and material cycles	Tests approximately once every half term in each subject area. Practice Exams in January 2021
Chemistry	<ul style="list-style-type: none">Recap of Year 10 topicsFuelsEarth and atmosphere science	
Physics	<ul style="list-style-type: none">Electricity and circuitsMagnetism and motor effectElectromagnetismParticle modelForces and matter	

Workbooks and revision guides to support the course

For foundation groups:

New Grade 9-1 GCSE Combined Science: Biology Complete Revision & Practice with Online Edition (CGP)
New Grade 9-1 GCSE Combined Science: Chemistry Complete Revision & Practice with Online Edition (CGP)
New Grade 9-1 GCSE Combined Science: Physics Complete Revision & Practice with Online Edition (CGP)
Revise Edexcel GCSE (9-1) Combined Science Foundation Revision Guide (Pearson)
Target Grade 5 Edexcel GCSE (9-1) Combined Science Intervention Workbook (Pearson)

For higher groups:

New Grade 9-1 GCSE Biology Complete Revision & Practice with Online Edition (CGP)
New Grade 9-1 GCSE Chemistry Complete Revision & Practice with Online Edition (CGP)
New Grade 9-1 GCSE Physics Complete Revision & Practice with Online Edition (CGP)
Target Grade 7 Edexcel GCSE (9-1) Combined Science Intervention Workbook (Pearson)

GCSE SEPARATE SCIENCE – BIOLOGY, CHEMISTRY, PHYSICS (EDEXCEL)

The separate science course is delivered through the Edexcel GCSE (9-1) Biology, Chemistry and Physics specifications. Students are awarded one GCSE grade in each subject using the 9-1 grade scale.

There are two tiers of assessment; students sitting the foundation tier can obtain grades 5 to 1; students sitting the higher tier can obtain grades 9 to 4. Final decisions on which tier students are opted for will be made following the practice examinations in January 2021 and parents' evenings in February 2021. The recommendation from the exam board, however, is that students who obtain a grade 4 in their practice examinations should be entered for foundation tier.

Each subject is assessed through two externally examined papers sat in May / June 2021:

Biology

Paper 1 – Topics 1 to 5 (1hr 45 minutes = 50% of total marks)

Paper 2 – Topics 1 and 6 to 9 (1hr 45 minutes = 50% of total marks)

Chemistry

Paper 1 – Topics 1 to 5 (1hr 45 minutes = 50% of total marks)

Paper 2 – Topics 1 and 5 to 9 (1hr 45 minutes = 50% of total marks)

Physics

Paper 1 – Topics 1 to 7) (1hr 45 minutes = 50% of total marks)

Paper 2 – Topics 1 and 8 to 15) (1hr 45 minutes = 50% of total marks)

In year 11 students continue the course they started in years 9 and 10 and will study new topics in Biology, Chemistry and Physics.

Subject	Course Content	Key Dates
Biology	<ul style="list-style-type: none"> • Animal coordination, control and homeostasis • Exchange and transport in animals • Ecosystems and material cycles 	Tests approximately once every half term in each subject area. Practice Exams in January 2021
Chemistry	<ul style="list-style-type: none"> • Quantitative analysis • Fuels • Earth and atmosphere science • Hydrocarbons • Qualitative analysis • Bulk and surface properties 	
Physics	<ul style="list-style-type: none"> • Electricity and circuits • Static electricity • Magnetism and motor effect • Electromagnetism • Particle model • Forces and matter 	

Workbooks and revision guides to support the course

For separate science groups:

Revise Edexcel GCSE (9-1) Biology Higher Revision Guide (Pearson)

Revise Edexcel GCSE (9-1) Chemistry Science Higher Revision Guide (Pearson)

Revise Edexcel GCSE (9-1) Physics Science Higher Revision Guide (Pearson)

Target Grade 7 Edexcel GCSE (9-1) Biology Intervention Workbook (Pearson)

Target Grade 7 Edexcel GCSE (9-1) Chemistry Intervention Workbook (Pearson)

Target Grade 7 Edexcel GCSE (9-1) Physics Intervention Workbook (Pearson)

RELIGIOUS STUDIES (EDEXCEL)

This full course GCSE is assessed by two examinations at the end of Year 11 one on Christianity and one on Islam.

<u>Course Content for the Full GCSE</u>	<u>Key Dates</u>
<p><u>Muslim Belief:</u> Pupils understand the history and theology behind Muslim belief.</p> <p><u>Marriage and Family:</u> We investigate how attitudes towards family life have changed during the last twenty years and the possible reasons for this. The pupils also study varying Muslim attitudes to family, marriage, divorce and parenting.</p> <p><u>Living the Muslim Life:</u> Students learn how Muslims live out their faith in Britain today.</p> <p><u>Matters of Life and Death:</u> The course deals with the ethical dilemmas of euthanasia and abortion, also studying genetics. These moral issues are viewed from a Muslim attitude.</p>	<p>End of Unit tests throughout the course.</p> <p>Practice examinations: January 2021</p>

Recommended Reading

National & local press, and broadcast programmes relevant to the topics as taught.

PHYSICAL EDUCATION (non examination)

In year 11, students will have the opportunity to re-opt to follow their chosen learning pathway of study from Year 10. The level of study is more advanced and students will be offered roles that best suit them including the chance to be a performer, official, leader and choreographer if appropriate. Additional activities may be offered to students such as; swimming, horse riding, archery, golf during their curriculum PE time.

All students are encouraged to further their skills, knowledge and experience through the extracurricular programme and should end the Key Stage with the confidence and competence to continue to get involved in exercise activity in the community and in later life.

PE Kit

Navy/light blue polo shirt*

Navy shorts/skorts*

Navy striped socks*

Navy (reversible) rugby shirt or Navy half zip top*

Trainers (for indoor use, non-marking soles)

Football boots

Plain navy tracksuit trousers* may be worn for trampolining and in severe weather conditions.

*** these items are to be purchased from reception when current kit needs replacing.**

Notes:

- *No jewellery to be worn. All earrings or piercings must be removed before any practical participation.*
- *Students with long hair will need to tie it back.*

Nb. Skateboarding, leisure type trainers and plimsolls are not suitable for PE. Shin pads are recommended for football and hockey. Mouth guards are recommended for hockey and rugby.

CREATIVE ARTS ART (EDEXCEL)

Coursework (Personal portfolio) 100% - Includes supporting studies, sketchbooks and final outcomes.

Course Content	Key Dates
<p><u>Coursework Element</u> Students will produce a personal portfolio in response to given theme which will culminate in a controlled assessment practice exam in December and will form part of their Coursework.</p> <p>Students are encouraged to develop their own creative identity and create a personal interpretation to the set theme through personal independent research, experimentation and relevant engagement with artists.</p> <p>Within their own personal portfolio they will produce the following:</p> <ul style="list-style-type: none"> • Drawing from observation • Independent research and recording of ideas • Experiment with new ideas and media • Engage and analyse with artist and develop an understanding of historical and cultural context. • Produce a series of final outcomes. <p>Students can choose to work from a selection of media including Drawing, Painting, Printmaking, Textiles, Three Dimensional Work, Ceramics and Mixed Media.</p>	<p>Sept 2020 – April 2021 – work in response to given themes</p> <p>September 2020 – February 2021 – work in response to given theme – reflections</p> <p>February 2021 – April 2021 – revisit and complete set work from March to September 2020.</p> <p>19 April 2021 – hand in week for personal portfolio</p>

CHILD STUDIES (Vocational)

A school-based certificated course

Throughout the course, students will develop a knowledge and understanding of child development.

The course consists of both practical and theory elements, which will enable students to prepare themselves for further qualifications in Child Care, Health and Social Care or Nursing, and eventually parenthood (life skills).

Practical work will consist of tasks which will be used to demonstrate students' knowledge and understanding of the topics covered. *See below.*

Course content	Tasks and key dates
In the Autumn term topics include:- Types of families; health professionals; signs of pregnancy; screening tests; ante-natal care; choice of delivery; methods of delivery; pain relief and stages of labour.	<i>Clothing for a pregnant woman November 2020</i>
The Spring term topics include:- Post-natal care; feeding a new born baby; care of a baby; weaning and physical development of babies and young children.	<i>Investigation into Weaning products February 2021</i>
In the Summer term topics include:- Childhood illnesses and practical activities suitable for young children.	<i>Participation in several practical activities.</i>

Recommended reading

Childcare and development by P.Minett

COMPUTER SCIENCE (OCR)

This qualification in Computer Science will enable learners to learn about digital computer systems work and also develop a deep understanding of computational thinking and how to apply it through using Python 3.

The assessment is by two examination papers, one focusing on the theory of Computer Science and one with a focus on programming and algorithms. Both papers have identical weighting and mark allocations. The examination papers comprise 100% of the marks.

Computer systems (Paper 1) 50%

- Systems Architecture
- Memory
- Storage
- Wired and wireless networks
- Network topologies, protocols and layers
- System security
- System software
- Ethical, legal, cultural and environmental concerns

Computational thinking, algorithms and programming (Paper 2) 50%

- Algorithms
- Programming techniques
- Producing robust programs
- Computational logic
- Translators and facilities of languages
- Data representation

During Year 11 students will continue to develop their programming skills and study sorting algorithms, networks, security, system software, translators and ethical, legal, cultural and environmental concerns. Students will develop their programming skills by undertaking a programming project of 20 hours duration.

Practice examinations are in January 2021

Creative Arts DRAMA (Eduqas)

Course Content	Key Dates
<p>In Drama students are encouraged to develop their confidence, self-awareness and the ability to co-operate with their peers. They will learn how to devise drama and how to interpret scripts from the point of view of an actor, designer and director. They will develop their critical writing and become aware of significant theatre practitioners.</p> <p>They are required to attend a professional theatre performance in order to be able to use it within their practical work. This will take place in the Autumn term.</p> <p>The rest of the Autumn term is set aside for students to devise their coursework presentation and write a creative log and Evaluation report.</p> <p>In the Spring term, students will be allocated groups and will prepare a script for performance to an external examiner.</p> <p>Alongside this, students will explore a set play practically to prepare for a final written exam in the summer</p>	<p>Live Streaming Theatre Autumn Term</p> <p>Component 1 Practical Coursework Presentations November 2020</p> <p>Component 1 Controlled Conditions Evaluation write up. November 2020</p> <p>Component 2 practical exam: March/April 2021</p> <p>Component 3 written exam: May /June 2021</p>

FOOD PREPARATION AND NUTRITION (EDUQAS)

Food Preparation and Nutrition will enable students to develop the high level of knowledge, understanding and skills to cook and apply the principles of food science, nutrition and healthy eating.

Students will learn about improving lives through better knowledge of food, where it comes from, and how it affects our bodies.

Food Preparation Assessment 50% of final mark

Assessment is by WRITTEN examination (50%) and by NON EXAMINATION TASKS (50%).

Course content	Key dates
Food Preparation Assessment – date TBC Revision	Distributed from Eduqas exam board - TBC Completion March 2021 Written exam June 2021

Recommended reading

Food and Preparation and Nutrition Eduqas GCSE

(Alison Clough-Halsted, Fiona Dowling, Victoria Ellis, Jayne Hill, Bethan Jones)

Revision book WJEC Eduqas All-in-one Revision and Practice

FRENCH (AQA)

Examinations are taken at Foundation or Higher levels in the four skill areas of Listening, Speaking, Reading and Writing in May/June of Year 11. Each of these papers count for 25% of the final GCSE mark.

Course Content	Key Dates
<p>Students are taught to communicate in the contexts listed below through the study of vocabulary, grammar and structure and through the learning of skills in the areas of listening, speaking, reading and writing.</p> <ul style="list-style-type: none">• Daily Routine• Home Town & Environment• Healthy & Unhealthy Living• Technology in Everyday Life• Marriage/partnership• Charity and Volunteer Work• Homelessness/Poverty• Customs and Festivals	<p>Practice examinations in January 2021</p> <p>Final GCSE Speaking Assessment in April/May 2021</p> <p>Final GCSE Examinations in May/June 2021</p>

Assessment

Informal assessment happens regularly throughout the year as part of general teaching. Students are also more formally assessed across the four skills areas of listening, speaking, reading and writing at regular points during the practice examinations in January.

Recommended Reading

A bilingual dictionary, e.g. the Collins School Dictionary, is considered a good purchase for our language students.

GEOGRAPHY (EDUQAS) (Syllabus B)

Three written papers at the end of the course (100%) as follow:

- A paper entitled “Investigating Geographical Issues” which will last 1 hour 45 mins and will cover all three themes below.
- A problem solving paper lasting 1 hour and 30 mins based on content from across the three themes.
- The third paper, also 1 hour and 30 mins, is a fieldwork based paper.

Course Content	Key Dates
WJEC Eduquas GCSE (9-1) <ul style="list-style-type: none">- Water resources and rivers- Global urbanization and development	Practice Examinations January 2021

Recommended Reading

Wideworld Magazine (pub. Phillip Allan Updates)

GERMAN (AQA)

Examinations are taken at Foundation or Higher levels in the four skill areas of Listening, Speaking, Reading and Writing in May/June of Year 11. Each of these papers count for 25% of the final GCSE mark.

Course Content	Key Dates
<p>Students are taught to communicate in the contexts listed below through the study of vocabulary, grammar and structure and through the learning of skills in the areas of listening, speaking, reading and writing.</p> <ul style="list-style-type: none">• Daily Routine• Home Town & Environment• Healthy & Unhealthy Living• Technology in Everyday Life• Marriage/partnership• Charity and Volunteer Work• Homelessness/Poverty• Customs and Festivals	<p>Practice examinations in January 2021</p> <p>Final GCSE Speaking Assessment in April/May 2021</p> <p>Final GCSE Examinations in May/June 2021</p>

Assessment

Informal assessment happens regularly throughout the year as part of general teaching. Students are also more formally assessed across the four skills areas of listening, speaking, reading and writing at regular points during the practice examinations in January.

Recommended Reading

A bilingual dictionary, e.g. the Collins School Dictionary, is considered a good purchase for our language students.

GCSE Graphic Communication Year 11 (OCR)

OCR Art and Design Specification

Component	Marks	Duration	Weighting
Portfolio (01)	120	-	60%
Externally set task (02)	80	10 hours	40%

Students must complete both components (01 and 02) to be awarded the OCR GCSE (9-1) in Graphic Communication.

Content overview

Component 01: Portfolio

Students produce a portfolio of practical work showing their personal response to a set starting point, brief, scenario or stimulus. The portfolio may be presented in appropriate formats for the specification title they are following and chosen area of study, including sketchbooks, digital presentations, mounted sheets, maquettes, prototypes, animated work, scale models or illustrated written work. The portfolio must provide evidence that the student has met all four assessment objectives.

Component 02: Externally set task

Students respond to one of five themes, each with a range of written and visual starting points and stimuli. Students research, plan and develop ideas for their response to the option they have chosen, which they must then realise within the ten-hour supervised time.

Key dates:

September – December 2020 – Completion of Signs brief for portfolio work.

December 2020 – Final mock 10 hour controlled assessment exam based around the Signs theme.

January 2021 – Start of the final exam preparation time. (8 weeks).

April 2021 – Final 10 hour practical externally set task.

April – May 2021 – completion of portfolio work from Years 10 and 11.

HISTORY (AQA)

GCSE History comprises:

Paper	Section	Topic	Assessment	%
1. Modern World	A. Period Studies	Germany 1890-1945; Democracy and Dictatorship	2 hour exam, made up of 10 questions	25
	B. Wider World Depth Studies	Conflict in Asia, 1950-75		25
2. Shaping the Nation	A. Thematic Studies	Britain: Health and the people: 1000 to present day	2 hour exam, made up of 8 questions	25
	B. British depth study including the historic environment	Elizabethan England, 1568-1603		25

Course Content	Key dates
<p>Germany, 1890-45: Democracy and Dictatorship: Students will look at the rule and abdication of the Kaiser; the rise and fall of the Weimar Republic; the creation of a dictatorship under Hitler; what it was like to live in Nazi Germany.</p> <p>Conflict in Asia, 1950-1975: Students will look at the origins, transformation and development of the Cold War in Asia; they shall look at the Korean War and the war in Vietnam.</p>	<p>End of October: Set Review</p> <p>Practice Examination Week in January</p> <p>February 2021 Medicine and Germany Exam workshop</p>

Recommended Reading

Germany 1918-1945 by Greg Lacey (pub. John Murray)

Conflict and tension in Asia by Lindsay Bruce NS Aaron Wilkes (pub. Oxford)

AQA GCSE History My Revision Notes by Jenner, etc. ISBN 9781510404045

[My Revision Notes AQA GCSE 9-1](#) by JennerOxford

AQA GCSE History: [Germany 1890-1945 Democracy and Dictatorship Revision Guide \(9-1\)](#) by Wilkes

[Oxford AQA GCSE History: Britain: Health and the People c1000-Present Day Revision Guide \(9-1\)](#) by Wilkes

[Oxford AQA GCSE History: Elizabethan England c1568-1603 Revision Guide \(9-1\)](#) by Wilkes

[Oxford AQA GCSE History \(9-1\): Conflict and Tension in Asia 1950-1975 Revision Guide](#) by Bruce

Please also look at the faculty website where you can find more information on courses and links to the CUS History Learning Site where students can access topic information, quizzes, resources and links. This can be found at cu.history.buryedu.org.

CREATIVE ARTS

MUSIC (OCR)

The music course consists of:

Performance: 1 Solo Performance (15%), 1 Ensemble Performance (15%)

Composing: 2 Compositions – one free choice, the other set to a brief (30%)

Listening: 1 Written listening paper (40%)

Course Content	Key Dates
<p>Students begin their final composition, and complete their coursework portfolio ready for submission. For performing, students will present their Solo Performance in January. The composition portfolio will be completed by March for submission. For the listening paper, students respond to and make judgements about different extracts of music taken from 4 areas of study.</p> <p>Areas of Study</p> <p>The concerto – from 1650 to 1910 Rhythms of the World – India, Eastern Mediterranean, Middle East, Africa and South America. Film Music – music composed for film and also video games. Conventions of Pop – Pop music from 1950s onwards – Rock 'n' Roll, Rock Anthems, Pop Ballads and Solo Artists</p>	<p>Completed composition portfolio submitted by March of Year 11</p> <p>Solo Performance Exam – January of Year 11</p> <p>Listening Exam – Summer of Year 11</p>

PHYSICAL EDUCATION (OCR 9-1)

GCSE students continue to follow the course begun in year ten. In year eleven a final grade for practical coursework is awarded and students undertake a practical examination. These two elements, along with a mark given for ability to analyse and evaluate performance, account for 40% of the total mark. Two end of course theory examinations make up the remaining 60%.

Course Content	Key Dates
Students' practical work is geared to improving performance in their three chosen sports. Theory sessions concentrate on consolidating and refining knowledge of the work covered in Year 10. In addition, new content will be taught which focuses on the second theory paper. Particular emphasis is placed on the application of students' knowledge to "scenario" type questions.	Practice theory exam: January 2021 Practice practical exam: January/February 2021 Final practical examination: April/May 2021 Final theory examination: May 2021

Revision and catch up sessions are offered to all students at lunchtimes. Revision guides will be offered to students after the practice exams in January.

Recommended Reading

"OCR GCSE PE (9-1) Second Edition" Author John Honeybourne (pub. Hodder Education)

SPANISH (AQA)

Examinations are taken at Foundation or Higher levels in the four skill areas of Listening, Speaking, Reading and Writing in May/June of Year 11. Each of these papers count for 25% of the final GCSE mark.

Course Content	Key Dates
<p>Students are taught to communicate in the contexts listed below through the study of vocabulary, grammar and structure and through the learning of skills in the areas of listening, speaking, reading and writing.</p> <ul style="list-style-type: none">• Daily Routine• Home Town & Environment• Healthy & Unhealthy Living• Technology in Everyday Life• Marriage/partnership• Charity and Volunteer Work• Homelessness/Poverty• Customs and Festivals	<p>Practice examinations in January 2021</p> <p>Final GCSE Speaking Assessment in April/May 2021</p> <p>Final GCSE Examinations in May/June 2021</p>

Assessment

Informal assessment happens regularly throughout the year as part of general teaching. Students are also more formally assessed across the four skills areas of listening, speaking, reading and writing at regular points during the practice examinations in January.

Recommended Reading

A bilingual dictionary, e.g. the Collins School Dictionary, is considered a good purchase for our language students.

Art and Design : Photography (EDEXCEL)

Coursework- personal portfolio consisting of sketchbook(s) of supporting investigations and final outcomes.

NB This year there will be no Exam set for Year 11 Photography students. Instead they will have the Spring term to continue developing their coursework.

Course Content:

Personal Portfolio (100% of GCSE grade)

Students work through a themed project exploring and experimenting with a range of photographic techniques and media.

Within their own personal portfolio they will produce the following:

- Independent research and recording of ideas.
- Experiment with the camera, editing and a range of media.
- Engage with and analyse the work of other artists and photographers developing an understanding of historical and cultural context.
- Produce a series of final outcomes.

All students will have to submit written annotation and appropriate specialist terminology to record their ideas, observations, insights and independent judgements.

Students will have the opportunity to develop photographic skills, digital editing skills using Photoshop and a variety of mixed media approaches. Students will produce a variety of outcomes and relevant supporting studies.

Key Dates:

Coursework submission deadline TBC

Annual Art and Design exhibition – w/c 21 June 2021

The Marking and Grading of Students' Work

- a guide for students and parents

1. Regular Marking

In all subjects students receive two grades. One is for attainment and the second is for effort. This effort grade has a circle around it to distinguish it. The grades are:

- A : excellent
- B : satisfactory: no problems
- C : basically satisfactory: some problems
- D : poor: definite improvement required

and relate to the teaching group of the student.

2. Interim Assessments

These are sent home to parents at regular intervals and reflect the regular marking. For every subject students receive grades for their classwork, homework, effort and behaviour.

The grades are:

- A : always excellent
- B : consistently satisfactory; no problems
- C : usually satisfactory, but some problems
- D : poor; definite improvement required

and relate to the teaching group of the students.

3. Annual Profile

In year eleven, students receive a Record of Achievement with subject teacher comments and other summative information for the end of compulsory schooling.

4. Grading for Public Examinations

At times it is necessary to grade work using GCSE grades. This particularly applies to completed coursework and to tests. Students will be advised of these occasions and it will be made clear that the marking falls outside the County Upper grading policy.

KEY DATES FOR YEAR 11

2020

Wednesday 11 November	Interim assessments to parents
Thursday 12 November	Sixth Form Open Evening (virtual)
Monday 16 November	Individual Parent/Student interviews with senior members of staff begin

2021

Wednesday 6 January	Practice Examination fortnight begins
Friday 29 January	Examination Scoresheets to parents
Thursday 11 February from 4.30 pm	Parents' Evening (1)
Wednesday 24 February from 4.30 pm	Parents' Evening (2)
Monday 10 May	Main GCSE written examinations begin (provisional)

PARENTS ARE STRONGLY ADVISED NOT TO TAKE STUDENTS OUT IN YEAR ELEVEN AT ALL AND IT IS ESSENTIAL THAT STUDENTS ARE HERE FROM JANUARY FOR EXAMINATION PURPOSES.